



JOURNEY>TO>NUTOPIA

>>WHAT-IS>  
JOURNEY-  
TO-NUTOPIA>>?

Journey To Nutopia is a desire to move towards a better place. It's a conversation about positive future narratives and the anti dystopia. It's part of an emerging network springing up in the UK and beyond in the past few years. Organised, localised networks are the greatest agents of change – we are getting organised. Nutopia can be anywhere.

>>WHERE\_DID-THE\_JOURNEY>>BEGIN>>?

Nutopia is a conceptual country founded by John Lennon and Yoko Ono in New York on April Fool's Day 1973: "Citizenship of the country can be obtained by declaration of your awareness of Nutopia. Nutopia has no land, no boundaries, no passports, only people. Nutopia has no laws other than cosmic. All people of Nutopia are ambassadors of the country". The flag of Nutopia is white and it's national anthem is four seconds silence. The idea of a place with no borders and no boundaries has never been more relevant. In times of turmoil, people naturally start thinking about different, better alternatives.

>>WHAT'S>THE<DIFFERENCE\_BETWEEN-  
UTOPIA\_AND<NUTOPIA>>?

There's many new works being published discussing utopian ideas concerning science, culture, activism and more. Utopia is an idealised state, but for us, Nutopia is a moving target – it's the journey that counts, not the end point. A desire to change for the better, not an illusion that we are already there, or may even ever get to this constantly changing place. Hence 'Journey To Nutopia'.

>>JOURNEY\_TO-NUTOPIA<DEBUTS>WITH\_3\_  
DAYS\_OF\_MUSIC>TALKS<AND>VISIONS\_AT-  
LUNAR\_FESTIVAL<<2018>>

Expect scientists, authors, activists, acid house heroes, theorists, mixologists, cultural commentators and a demand for positive change. Become a citizen. Join us in a space with no boundaries, where the only laws are cosmic. Welcome to Nutopia.

# >>ACID> HOUSE\_HEROES//

## >>A GUY>CALLED\_GERALD

LIVE ACID SET

An iconic name in dance music, A Guy Called Gerald stands out for consistent innovation, excellence and refusal to compromise. A Guy Called Gerald kick started Europe's acid house frenzy releasing the first UK acid house record, the '88 classic 'Voodoo Ray' and 'Pacific State' and went on to lay down the blueprint for Jungle / Drum N Bass. Nine albums and 25 years of independence later, he continues to push boundaries, touring worldwide bringing his "true school" flavour to a world overloaded with Pop pap. Although his remixes are relatively enviable including the likes of David Bowie, Cabaret Voltaire, Black Uhuru, Finley Quaye, Lamb, Tricky and The Stone Roses, it is Gerald's own productions that have marked him out. He is responsible for the birth of British dance music as you know it and continues to explore what is possible both in the studio and in the club with his "Live in Session" performances.



## >>RICHARD\_NORRIS

Richard Norris has been involved in left of centre music and culture in the UK since before acid house. His Jack The Tab album, co-produced with Genesis P.Orridge and featuring future Grid member Dave Ball, was one of the first acid house albums to be released in the UK. His collaboration with Dave Ball, released a string of singles and albums including the ambient classic Floatation and the million selling Swamp Thing. Richard also has a career as a writer and was an NME columnist. Richard will be bringing a Nutopian electronic meets spoken word set to Lunar.

## >>DIY-SOUND>SYSTEM

FEAT. THE PEACEFUL ONES, GRACE SANDS & ANDY RILEY

The DiY Sound System was one of Britain's first house sound systems, created 1989 as a reaction against rave promoters who valued financial gain over the joy of their party-goers, and the anti-rave legislation that was coming into force at that time. DiY played a key role in the largest illegal rave ever put on at Castlemorton Common Festival, and a constant stream of illegal, outdoor parties all over the country. DiY also hosted legitimate club nights, with their "Bounce" night touring the country as well as being a staple of Nottingham's night life. Its lack of concern for dress codes coupled with its very particular form of deep, soulful, often minimal house music, led to it being listed in the top ten club nights in Britain by The Times.



# >>ACID> HOUSE\_HEROES//

## >>ANDY\_RILEY<

Andy Riley hails from Nottingham UK. He met Laurence Ritchie in '93 to become 'Inland Knights', and they cut their teeth Dj'ing for Smokescreen, the renegade soundsystem from which they drew their early inspiration. Smokescreen consisted of DJ's, lighting people, sound people, a truck, a P.A, a generator and general helpers. Old warehouses, woodland, fields, quarries and houses were utilised with the sole intention of having a good time, for free! By the mid 90's smokescreen could guarantee a crowd of hundreds in attendance at their parties, and their club nights became local institutions that ran with packed dancefloors, and still do to this day!



## >>LAND//RAVER>

The Land Raver is a brand new, never-before-seen utility vehicle built to respond at a moment's notice to promote positive thought, love and acid house. This 1992 Land Rover 110 Defender was once the working vehicle and painting platform owned by William Ernest Drummond (AKA King Boy D from The KLF). This has now been repurposed for Journey To Nutopia, fitted with high-spec DJ decks and other sound equipment, making for a truly unique space for artists to perform in. Lunar Festival will see A Guy Called Gerald taking the Land Raver for a spin in a live Acid Jam set within the 360 Full Dome which will house the whole Journey To Nutopia programme across the weekend.



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# MAG- IC>IS \_REAL



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# >>SCIENTISTS \_THEORISTS<\*>

## >>INTERNAL\_GARDEN//

The Internal Garden is an active research project by UK sound artist Justin Wiggan. Working with the Italian company 'Music of The Plants' and their MU1 device, Justin explores the signals registered from various plants' biometric data. By using a MIDI interface to transform the impulses and interactions of plants into music, this device gives voice to plant perception. This intimate experience sends the plants signal from the device into your body as an immersive physical dimensional field.



## >>DR\_ROSALIND WATTS//

Dr Rosalind Watts completed her clinical psychology doctoral training at UCL. After six years of practicing psychotherapy she joined the Imperial College Psychedelic Research Group as a therapist 'trip sitter'. Her research publications include qualitative analysis of participant reports of psilocybin as a treatment for depression. She is currently working alongside Dr. Robin Carhart-Harris and Professor David Nutt planning the next Imperial psilocybin for depression trial.

## \_MIDGE>BJ<

Midge BJ (Michelle) is an integrative psychotherapeutic counsellor in private practice, based in London. She is also a member of Imperial college's psychedelic research team and has been a psychedelic guide on the recent clinical trial studying the efficacy of psilocybin to treat depression. Michelle will also be a lead guide on the upcoming Psilocybin to treat depression RCT with imperial. She also offers individual integration sessions for people who are struggling to process psychedelic experiences.



# >>SCIENTISTS \_THEORISTS<\*>

## >>NIK// SPENCER<

Nik Spencer is the founder of a number of successful start-ups within the recycling and resource management sector. Nik wants to see an end to fuel poverty, believing everyone has the right to be warm in cold winter months. He has now refocused his talents into giving the power of resource management to the homeowner. He has developed a world-first global solution to avoid waste and create energy. The Home Energy Resources Unit (HERU) turns household waste into energy to heat your boiler. Join Nik at Lunar to find out more about his lifetime's quest to divert material from landfill and continue to find better ways to manage resources.



## >>THE-GRAVITY\_SYNTH<

The Gravity Synth is the work of Leon Trimble, a digital artist working with astrophysicists Anna Green and Hannah Middleton, from the Institute for Gravitational Wave Astronomy at the University of Birmingham. Gravitational waves are ripples in space that can be used to learn about the universe. Anna is working on instrumentation of gravitational waves and Hannah on data analysis for gravitational wave signals. With Leon, they have been exploring the analogy of sound and vibrations with gravitational wave ripples. You can experience these sounds and vibrations for yourself with their Gravity Synth.

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# >>AUTHORS//

## >>JOHN-HIGGS//

John Higgs is the author of *The KLF: Chaos, Magic and the Band who Burned a Million Pounds* amongst many other works. He's a writer who specialises in finding previously unsuspected narratives, hidden in obscure corners of our history and culture, which can change the way we see the world. He has spoken at many events and festivals including *Wilderness*, *The Secret Garden Party* and the *Port Eliot Literary Festival*, and has written for publications including *The Guardian*, *The Independent* and *Mojo*.

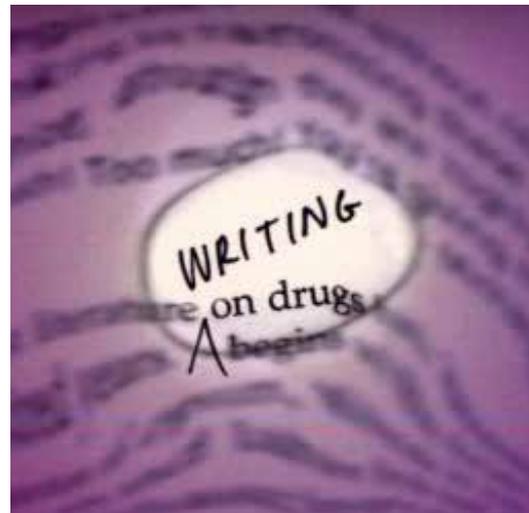


## >>MICHELLE\_OLLEY//

Michelle Olley is a RAW-inspired writer, editor, filmmaker, *Cosmic Trigger* play and event co-producer. In the 1990s, she was a director of *Skin Two* magazine – the world's leading fetish lifestyle and culture magazine. She spent her 20s and 30s at magazines, including *Attitude*, *P.U.R.E.*, and pioneering gay lifestyle mag, *Fable*. She spent her 40s monkey butlering in TV, principally with the European arm of late-night comedy mavericks, *Adult Swim*. She's written and edited 6 anthologies of art and photography, and contributed to many magazines including *The Sunday Times*, *DJ*, *The Independent*, *i-D*, *Bonfide* and *Vice*.

## >>SADIE\_PLANT//

Sadie Plant read Philosophy at Manchester University, lectured at the University of Birmingham and was Research Fellow and Director of the Cybernetic Culture Research Unit at the University of Warwick. Her book, *Writing on Drugs*, explores the influence of drugs on contemporary culture. Psychoactive substances have been integral to its economic history, politics, media and technology, influenced its poetry and stories, and shaped some fundamental philosophies. They've even exposed the neurochemistry of a human brain which, like its cultures, has never been drug-free.



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# >>CULTURAL> COMMENTATORS//\_ ACTIVISTS\_

## >>JAMIE\_KELSEY-FRY\_

Jamie Kelsey Fry is contributing editor to New Internationalist magazine, a news commentator, writer, activist and Cardiacs fanatic. He is a regular commentator on the mainstream news, providing a non-partisan but populist and Internationalist perspective, covering over 70 segments on broadcast television and radio since 2010. Jamie is on the advisory board for the International Modern Media Institute and a trustee for the UK Youth Climate Coalition. He was a teacher for twenty years in secondary schools across London. In 2010 he published the Rax Active Citizenship GCSE textbook with New Internationalist. The veteran flagship for independent media employed him to work on raising their profile.



## >>TIM\_HOLMES//

Tim Holmes is a poet and spoken word performer, travelling in the guise of the BUDDHIST PUNK for the last 20 years. He's been in and around the spoken word scene since the late 90s when he wrote and produced his one man show: The Sub Verse Meditations of a Buddhist Punk. Tim has performed at literary festivals, music festivals and underground parties countrywide. These days his preferred approach is guerrilla performance; unsolicited renditions to unsuspecting audiences, outside the party, ideally by the fireside.

## >>ERIC\_DRASS//

Eric Drass AKA Shardcore is an artist and curator working with a range of media, from paint, to digital installation, to generative experiments which live on the net. His favourite themes are identity, consciousness, the consequences of artificial intelligence, big data and the relationship between humans and machines. He also used to be a singer in an experimental hardcore band, an unsuccessful male model, and once took a dotcom 1.0 company from a bedroom project to 14 countries and back, spending \$50m on the way. Twenty years ago he was a TV star in America, but he doesn't like to talk about it.



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